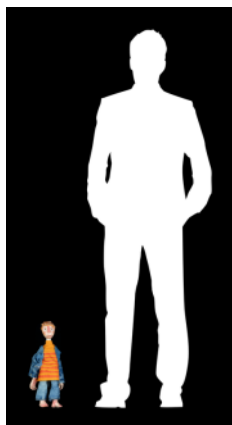




CONDITION REPORT: MTM.2020.0210.0328

REPORT CREATED: 2026-03-14 15:32:48



TECHNICAL DETAILS

NAME: Peter

EVENT: My Grandfather Can Fly!

REFERENCE: MTM.2020.0210.0328

DATE: 2020

STORAGE REF: –

TPOLOGY: puppet / direct manipulation / glove

HEIGHT: 390 mm (1'3" in)

WIDTH: 200 mm (0'7" in)

LENGTH: 100 mm (0'3" in)

WEIGHT: 400 g (0.88 lb)

MATERIALS

body/volume | leather glove

head | paper dough

hands | polylactic acid

painting | acrylic paint

costume | various fabrics

joints | polylactic acid

ARTISTS

DIRECTION: Filipa Mesquita

ART DIRECTION: enVide neFelibata

DRAWING: Paulo Galindro

ADAPTATION: enVide neFelibata

BUILT: enVide neFelibata

COSTUME: Vânia Kosta

DESCRIPTION

The Pedro puppet was built to the scale of the puppeteer's hand using a glove. The head rests on the wrist and the hand remains in a vertical position with its back to the stage. The index and middle fingers are used to move the feet and the thumb to move the figure's left arm. In this way it is possible to create a dynamic of walking, looking and moving the arm, giving it a more complete dimension in its quality of movement. Since the puppeteer's hand is inside the glove, one of the characteristics of this puppet is that it has a pronounced belly, which gives it a naïve and childlike character.

This puppet is manipulated at different levels on the manipulator's body and its movement is symbolic, with the puppet being able to run, jump, fly or even dive, in a dynamic game. It is also possible for the puppet to hold various figures throughout the show that support the narrative.

CONTEXT

Taken from the book by the writer Pedro Seromenho, this puppet was inspired by Paulo Galindro's drawings. The premise was that there should be an identification between the figure drawn and the three-dimensional puppet presented in the show.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.